

Arta Agani

Arta Agani (1973) lives and works in Prishtina. Since August 2016, she is the director of The National Gallery of Kosovo. She is also a professor of Typography at 'Akademia Evolucion' for Communication Design. Her professional career encompasses design, as her primary profession, artistic projects and exhibitions, concentrating in managing artistic projects, and curating several exhibitions. Her most recent engagements were in 2017 as curator of Kosovo Pavilion at the 57th Venice Biennale with artist Sislej Xhafa, as well as commissioner of Kosovo Pavilion at the 58th Venice Biennale with curator Vincent. In the period of August-September 2010, she was part of international program IVLP of the Department of State of USA, 'Promotion of tolerance through art' with study visits in Washington DC, New York, North Carolina and Los Angeles. It is worth mentioning the participation in the lecture for Art Management by Michael Kaiser from Kennedy Performing Arts Center USA, held in Zagreb, Croatia in October 2010 and ENAM Conference on Innovation (European Association of Alumni Organizations) in Nicosia, Cyprus 2013.